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NIGHT—MICHIGAN AVENUE
FROM ART INSTITUTE ENTRANCE

COMING EXHIBITIONS

DURING February two exhibitions will be in progress. These will be the twenty-first annual showing of works by artists of Chicago and vicinity and the seventh yearly display of contemporary etchings. Both will open on February 1 and will continue until March 4. The Chicago artists' exhibition will occupy the east galleries.

In the early years of the Institute, annual exhibitions were held by local artists in groups. For twenty-one years, however, these exhibitions have been open to all artists of the city and its immediate environs. The general standard of these yearly exhibitions is constantly improving so that now they compare favorably with the best local displays in other cities. Not only do many of the exhibitors come with European school-

ing, but those who are products of American schools exclusively are showing every year in a greater degree evidences of the cosmopolitan character which we have a right to expect of American art training.

Although bearing the name of its birthplace, the Chicago Society of Etchers is not a local organization. The exhibition, held under its direction, includes works by Swedish, English, Italian, Danish, Bohemian, and Oriental artists. Its scope is international.

The membership of the society now numbers one hundred and nineteen active, and two hundred associate members. Otto Schneider is president, Thomas E. Tallmadge is vice-president, and Bertha E. Jaques is secretary and treasurer.